Andrew MacKenzie-Wicks

Andrew Wicks began singing as a chorister at Chichester Cathedral. He attended Eastbourne College and then Durham University, where he studied music and sang in the Cathedral choir.

He studied Singing and performance at the Royal Northern College of Music and began his career in the Glyndebourne chorus. After taking over the role of Ferrando at Glyndebourne in 1996 he went on to sing for all the major UK opera companies including WNO, ENO, Scottish Opera, Grange Park and Buxton, and is still in demand as an understudy. Alongside opera, he has been a member of the BBC Singers, The Monteverdi and Sixteen choirs and worked with leading early and contemporary music ensembles. His concert career has taken him all over the world and in recent years he has enjoyed singing on cruise liners, and singing in the extra chorus at the Royal Opera House.

Recent projects include ‘The Golden Dragon’ for Music Theatre Wales which performed in South Korea, the UK and on BBC radio. He repeated this role in Israel and Hungary in 2019.